

Deaffest 2007

Friday 1 December

6.30pm Opening reception

7.30pm Speeches

7.45pm Preview of festival highlights

9.30pm 'til late Festival Party

Sat 2 December

10.30am – 4.30pm Programme of short films and TV material from open Submissions,
Panel Discussions and Presentations

(Lunch 1-2pm)

5.30pm Launch of Film Bursary Scheme

6.30pm Feature screening of *Be With Me* (12A) [\(see below for synopsis\)](#)

8.30pm The John Smith Show featuring comedian John Smith

9.30pm 'til late Festival Party

Sunday 3 December

11am – 1pm Short film programme

2.30pm Signed Family Screening of the digital re-issue of *Wizard of Oz* [\(see below for synopsis\)](#)

Please look out for further developments and additions to the
programme over the coming month

Synopsis

Be With Me (12A)

Directed by legendary Singapore filmmaker Erik Khoo this beautiful and delicately crafted drama is a rich tapestry of three stories woven around the themes of love, hope and destiny. With two fictional stories, one following teenage lesbian lovers and the other the tale of a plump security guard who is infatuated with a career woman. The third story focuses on the real-life Theresa Chan a 61-year-old woman who has been deaf since the age of 12 and blind since 14 and whose life story inspired the film. As the characters lead their separate lives they are bound by one common desire - to be with their loved one, a desire that can lead to both pain and pleasure.

Dir. Erik Khoo, Sing, 1hr34. www.zhaowei.com/bewithme.html
BBFC Advice: Contains one scene of moderate injury detail



The Wizard of Oz (U)

This Sepiatone/Technicolor masterpiece is being screened and signed on its digital re-issue. Staring Judy Garland as Dorothy from Kansas swept away in a magical tornado, to a magical land, where she must seek out the Wizard in order to return home. Dorothy encounters many loveable characters on her journey through Oz and is helped and hindered along the way. With over four directors two of which were uncredited, this truly wondrous masterpiece will recapture the hearts of the old, and ensnare a place in the hearts of the young.

Dir. Victor Fleming, Mervyn LeRoy, Richard Thorpe, King Vidor

