

Moving to Sign

The Deaf Film and Television Festival has been held since 1994. Now, it is time for a change. From next year it will be called The Sign Language Film and Television Festival and only films made in or based on Sign Language will be shown. It will be the first Sign Language Film Festival in the world.

This year we look ahead to the future. All of the films we show will be in Sign Language, will be made by Sign Language users, will contain Sign Language, or will be interpreted into Sign Language.

We show many different ways of making Sign Language films, or making hearing films accessible in Sign Language. Some of the films have interpreters on the screen. One will have the interpreter standing in the cinema beside the screen. However, one thing is the same - ALL of the interpreters will be Deaf. We believe that interpretation of films and, wherever possible, television programmes should always be done by Deaf interpreters, into their own Sign Language.

We hope you will enjoy the films we have chosen and join us in discussing the Sign Language film and television world of the future - the 21st century. We are sure that what you see this weekend will prove that it is Moving to Sign!

What's more, it's free! All Festival screenings and activities remain **FREE OF CHARGE**.



We would like to thank the following for their assistance: screen west midlands, Langdale Trust, the SFIA Educational Trust, the A & S Burton 1960 Charitable Trust and the UK Film Council.

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Studio Cinema / Courtyard

2pm - 5pm, Studio Cinema

Film-making workshop for Deaf Children & Young People

Professional Deaf film-makers will work with Deaf children and young people to come up with ideas for two films. On Friday and Saturday they will plan and shoot the films. On Saturday and Sunday the films will be edited. They will be screened in Cinema 1 on Sunday at 1pm as part of the Sign Language Television presentation.

6.30pm - 7.45pm

Courtyard Open Reception for guests and film-makers

10pm - late

Continue to celebrate into the night on-site at Amici Mai or at one of Wolverhampton's many bars. Check the festival notice board for details.

Cinema 1

7.45pm - 10pm

Welcome to the Festival followed by UK Premiere The Golden Legacy

The first American Sign Language feature film introduced by its Deaf Director, Arthur Luhn. The story of a pirate ship that sank, carrying millions of dollars in gold. The ship was found - the gold wasn't... Arthur Luhn / US 2003 / 94mins



Friday 26th November

Cinema 1

10.30am

Welcome / Introduction

Rachell Bastikar, Sign Community (the BDA) trustee with responsibility for media, former co-producer and presenter of Sign On & Listening Eye.

10.45am - 12.30pm

Deaf Directors in Shorts

Short films by Deaf film-makers, including:-

- **Let Me See a Dream Then Let I Die** - A young Deaf girl looks for escape from her hard life. Deaf Visual, with Bim Ajadi / UK 2004 / 12 mins
- **Hell Teacher** - 'Big D' takes on a new meaning as Deaf pupils teach the teacher from Hell a lesson. Written and developed by Elmfield School pupils, directed by Gemma Smith & Neil Abercrombie / UK 2004 / 10 mins
- **Not From Where I'm Standing** - An interpreter voices for a Deaf man on film. It gets harder and harder - and more and more embarrassing! Jez Toogood & Samuel Dore / UK 2004 / 4 mins
- **A Deaf Person's Guide to the Sound Sensitive** - How to handle those weird hearing people, who can be such a pain in the ears! James Bank & David Ellington / UK 2004 / 4 mins
- **Films from the First New Zealand Deaf Film Festival 2004** - Introduced by Brent Macpherson, Deaf film-maker and Community Relations Officer, Deaf Association of New Zealand
- **Text, Batteries and Earwax** - Back by popular demand, last year's BDA Festival Award-winning film. Hilarious drama about the unlikely friendship between Lenny and Steve, two very different D/deaf men. Jonathan & Michael Reid / UK 2003 / 16 mins

12.30pm LUNCH BREAK

1.30pm - 3.30pm

Deaf Directors Talk Big Pictures

Deaf directors and writers show some of their work and discuss the possibility of making full-length Sign Language feature films:-

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Saturday 27th November

fold in

Saturday continued...

- **Milan** - Nick Sturley shows his ambitious early short film and discusses how to turn his thrilling novel Milan (2003) into a feature film. UK 1991 / 34 mins
- **Motherland** - Paula Garfield, Artistic Director of Deafinitely Theatre, shows an extract from the new DVD of their powerful play about Deaf people in Nazi Germany - could this become a feature film? UK 2004
- **Switch!** - Director Louis Neethling gives an exclusive preview of the new BBC series. How can Deaf directors move on from TV soaps to making Big Pictures? UK 2004

3.30pm BREAK

3.50pm - 5pm

An Audience with Arthur Luhn - Deaf US Director screens extracts from his film **The Golden Legacy** and new work in progress and leads a discussion on how to make Sign Language feature films

5pm BREAK

5.30pm - 7.15pm

Shrek 2 (U) - signed & subtitled
Talking with Hands presents a screening of this popular animated film, interpreted into BSL live in the cinema by Deaf interpreter Niki Drury. Andrew Adamson, Kelly Asbury, Conrad Vernon / US 2004 / 92 mins

7.15pm BREAK

7.45pm - 10pm

Dear Frankie (12A) - subtitled
A special preview screening of this acclaimed drama not due for release in the UK until 2005. Frankie is a Deaf boy who lives with his mother and grandmother. His mother tries to protect him from the truth about his missing father by telling him he is away at sea. What happens when she can't keep up the lie any longer? **Director Shona Auerbach** will attend the screening to discuss her film. How did she get the funding to make it and how can Deaf film-makers get funding to make Sign Language feature films? Shona Auerbach / UK 2004 / 102 mins

Programme for the Studio Cinema & Courtyard is shown on reverse

fold out

Cinema 1

10.30am - 11.30am

'Stingers' - signed screenings. A screening of eight short films by independent film-makers shown to encourage Deaf film-makers to apply for funding to make their own films. Funded by Northern Film & Media, with on-screen BSL interpretation by Tessa Padden and Francis Murphy for Independent Media Signing (IMS). Films featured include **Memorial Road, WLTM, Leonard and the Lake, Lock and Key, The Hard Sell, Drip, their favourite hat, I Am Dead** UK 2004 / Total running time 58 mins

11.30am BREAK

12 noon

TV for the Sign Community - The British Deaf Association Proudly Presents...
Sign Community - the BDA - plans to set up its own TV channel. What could a Sign Language Channel look like? With new material specially shot.

1pm (approx)

Deaf Children's Workshop Film
What will the Deaf children and film-makers have made over the weekend?

1.15pm (approx) LUNCH BREAK

2.30pm - 4.20pm

Bend It Like Beckham (12) - signed screening. Gurinder Chadha's big success of 2002. Jess is a Sikh teenager who loves to play football. Her parents disapprove - they want her to go to university and marry a nice Indian boy. Can she follow her dream? Interpreted into BSL by Louise Fitzgerald for Becoming Visible, with funding from Culture North East. Gurinder Chadha / UK 2002 / 112 mins.

Studio Cinema

10.15am - 12 noon

Dear Frankie (12A) - subtitled
A second chance to see Shona Auerbach's new film. UK 2004 / 102 mins

2.45pm - 4.20pm

The Golden Legacy
A second chance to see Arthur Luhn's ASL feature film. US 2003 / 94 mins

Sunday 28th November